

Unhalt 20/21<sup>st</sup> Jan 1931

WA/HMM/AM/SAL/21/682

STE	DATE	INITIALS
£176.7.6 SALE	20/21.31	WEBB
PURCHASE		
CHECKED	28.1.31	CL
COLLECTED	2.4.31	th
RECEIVED	2.4.31	JS
ACCESSED		
PASSED		

APR 18 1931

SALE BY AUCTION AT ABOVE ROOMS ON

**Tues. & Wed., Jan. 20th & 21st, 1931.**

**NATIVE AND OTHER CURIOS**

ALSO A

COLLECTION OF OLD DRUG VASES,  
PORCELAIN, FURNITURE, SILVER,  
LEAD CRYSTAL GLASS, Etc.

VALUABLE MSS. AND AUTOGRAPHS,  
PICTURES, PRINTS, Etc.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

**PLEASE BRING THIS CATALOGUE WITH YOU.**

HMM 9. 176. 7-6





STEVENSON'S  
AUCTION ROOMS LTD.

38 King Street, Covent Garden, W.C. 2.

Established 1760.

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Catalogue

OF

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## CONDITIONS OF SALE.

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited ; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

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NO LOTS WILL BE TRANSFERRED.

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The Clerk of the Sale has authority to refuse Cheques.

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Telephone :—  
TEMPLE BAR 6882.

Telegrams :—  
AUKS, RAND, LONDON





BUYER

F. W. Webb  
StevensDate 20<sup>th</sup> 21<sup>st</sup> Jan 1931

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
5	1	15	.	B/4	138	17	6
7	2	10	.	642	2		
40	4	10	.	643	3	15	.
42	4	5	.	645	4	10	.
47	2	.	.	646	4	10	.
48	2	10	.	652	2	5	.
56	6	.	.	655	3	.	.
60	4	.	.	666	5	10	.
76	1	12	6	667	5	.	.
143	2	15	.	671	5	.	.
271	5	5	.	675	2	.	.
273	2	.	.				
274	3	10	.				
277	1	10	.				
278	2	.	.				
290	3	.	.				
292	1	10	.				
296	3	.	.				
382	1	10	.				
383	4	.	.				
384	2	.	.				
456	1	.	.				
478/94	18	10	.				
561	3	10	.				
562	1	10	.				
572	3	10	.				
578	2	.	.				
581	1	10	.				
598	20	.	.				
612	3	10	.				
613	3	10	.				
616	1	.	.				
619	4	.	.				
621	4	10	.				
622	2	10	.				
625	3	.	.				
634	1	10	.				
635	2	15	.				
	138	17	6				

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

## CATALOGUE.

### FIRST DAY'S SALE.

On TUESDAY, JANUARY 20th, 1931.

At 1 o'clock precisely.

### ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*\*\* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

### MISCELLANEOUS.

LOT

- |   |   |
|---|---|
| 1 | A 17th Century mandoline, inlaid with ivory, tortoise-shell and ebony         |
| 2 | Five petrified apples   |
| 3 | Four old satchels, of native workmanship 27/6                                 |
| 4 | Old native quiver, on a belt, made with shells 18/-                           |
| 5 | Old print of a balloon, dated 1836  |
| 6 | Parcel of 18th Century prints of London 32/6 Baron                            |
| 7 | Nine early photographs of experiments, with electric spark, with descriptions |

1/15/-  
40/-  
2/10/-  
4/-



- 8 Curious old Spanish walking stick, with spike in the handle, which unscrews; name at the bottom, J. Ainciart, Larresoro *27/6*
- 9 Fine album of photographs, dated 1881-2, of views in America, Australia, and New Zealand *37/6*
- 10 Set of early Chinese playing cards, old spinning dice, small microscope, and 2 other pieces *27/6*
- 11 Two wax portraits, and bronze bust of R. Lucas, sculptor and worker, in wax *11/12/6*
- 12 Engraved pewter chalice and cover *37/6 Hunter*
- 13 Chamber candlestick, toast rack, fish strainer, and butter dish and stand (no glass) *7/- Dickenson*
- 14 A pewter toy table, with 4 cups and saucers, 2 beakers, and 4 plates *24/- Spittle*
- 15 A massive mace, decorated with flowers and scrolls *3/5/- Dale*
- 16 A polished coconut, mounted as a bird, with movable wings *27/- Baxon*
- 17 A plated sauce frame, and 2 bottle stands *11/- Mundle*
- 18 Round pewter christening bowl *32/6*
- 19 A large 15-in. cut-glass flower vase, on square base
- 20 An oil painting—Portrait of Napoleon *14/- Dickenson*
- 21 Tibetan ewer and cover, chased dragons, etc.; ditto repoussé, and chased vase *6/- Sassoon*
- 22 A Tibetan pierced bowl and cover—Musician and dragons *27/6*
- 23 A Persian brass brazier, worked with animals and birds, 17th Century *22/6*
- 24 A Persian ewer and cover, damascened gold and silver birds, etc., 17th Century *3/-*
- 25 Nine Canton enamel sweetmeat trays, in velvet frame *27/6*
- 26 Bronze of Child Buddha standing, grotesque animals, parcel gilt *2/5/-*
- 27 Persian steel ewer, figures, animals, birds, and inscriptions, 16th Century *15/-*
- 28 Arabian brass astronomical globe, on 3-ft. inscriptions, 15th Century *17/- Webster*
- 29 Venetian brass rose-water dish, inscribed, and dated 1667 *3/- Valentine*
- 30 Egyptian turquoise faience temple tablet, birds, scarab pillars, in relief, 18th Dynasty *2/15/-*
- 31 Native steatite quaint figure, in relief *7/- Sassoon*
- 32 An Indian enamelled rose-water bottle, and 2 lead figures of Saints *12/- Dickenson*



- 34 A Persian whole green faience bowl, 16th Century 7/- *Bradbury*.
- 35 A Staffordshire blue and white pilgrim bottle, and a ditto blue and white pilgrim ring-form bottle 7/- *Saunders*.
- 36 An Italian fan-shape, painted 2 views of Naples on both sides, framed 17/6
- 37 Four steepchase engravings, by J. Harris 1/-
- 38 An English needlework picture—Partridges, framed 27/6 *Munell*.
- 39 An Italian embroidered picture—Christ and the Woman of Samaria, framed 25/-
- 4/10/- 12. 40 A Tibetan banner, "Foot Prints of Sakyamuni and Worshippers"
- 41 A Stuart copying book, with various pen and ink illuminations, dated 1631 21/- *Jackson*.
- 4/5/- 5. 42 A small Ethiopic wood bound book
- 43 Carved rhinoceros horn poison cup 2/13/- *Hibbert*.
- 44 Presentation casket, in carved wood, embellished with silver and enamel panels, which contained the Freedom of the City of London and Livery of The Worshipful Company of Stationers, presented to the late W. H. Smith, M.P. (afterwards Viscount Hambleden), 9th June, 1880 13/- *Lord Hambleden*.
- 45 Femur of the prehistoric *Epinornis* 35/-
- 46 Malacca and ivory-handled walking stick, with carved portraits of Napoleon III. and Empress Eugenie, formerly the property of Napoleon III., and bought at the Chislehurst Sale £1. 2/17/- *Leath*.
- 2/- 50/- 47 Three small early water-colours of natives, 5 old anatomical prints, bound copy of "The Anatomy of Painting," by John Brisbane, M.D., with 12 plates, 1831, in perfect order £1.
- 50/- 50/- 48 Obsolete post mortem set, in brass-bound mahogany case
- 49 Early Victorian model house, in case
- 50 Rare 17th Century book, "Acta Eruditorum," with many rare medical and other plates, see pages 37, 70, 140, 216, 281, 304, 412, 461, 538, etc 25/- *Leath*.
- 51 Eight drawings of early railway engines, framed 25/- *Munell*.
- 52 Tibetan ceremonial bell, from Tetchen Monastery 25/- *Leath*.
- 53 Tibetan dorge or double thunderbolt, and rare head of old Tibetan bell 35/- *Baron*.

- 54 Tibetan phur-bu or devil dagger, sometimes called the Necromancers' nail (this and the two previous lots were formerly the property of H. Savage Landor, the ex-plorer) 37/6.
- 55 Norwegian cattle horn, and an old Scotch ditto 26/- *Smith*
- 56 Rare ivory coast set of iron slave manacles
- 57 Congo wood slave chain, 9ft. in length, carved from one piece of wood 31/- *Smith*
- 58 Five Japanese colour prints 7/-
- 59 An ivory figure—Japanese street vendor
- 60 Very unique old English steel folding medical instrument, inscribed Samuel Bishops, Anno Domini 1700 (unique piece) 60/-
- 61 Three 1st editions: Dombey and Son, by Charles Dickens; The Martins of Cro' Martin, by Charles Lever; Bishop Wilberforce (3 vols.), a biography 10/- *Harlin*
- 62 Blue John (Derbyshire spar) vase, ditto candlestick, and paper weight (A.F.) 10/- *Joshua*
- 63 Chinese steatite (soapstone) box, ditto vase, marble inlaid candlestick, 3 marble paper weights, and 4 other specimens (A.F.) 7/-
- 64 Carved coco-nut cup and cover, 2 nut ornaments from Mount St. Michael, and ostrich egg (A.F.) 7/-
- 65 Amber tinted glass tazza, ditto bowl, paper weight, pair of candlesticks, and 3 other pieces of china (A.F.) 7/-
- 66 Mother-of-pearl blotter, ivory fan, a bronze paper weight, 1 other, 2 native spoons, 2 boxes, and 2 glass bottles 4/- *Glick*
- 67 Portrait of a lady, in gilt frame 19/- *Falcon*
- 68 Berghem: Oil painting—Italian landscape, with cattle and figures, framed 14/- *Smith*
- 69 Italian School: Painting—Landscape, with cattle and figures, framed 17/6 *Smith*
- 70 Dutch School: Painting on copper—Interior, with figures merrymaking 27/6 *Morrison*
- 71 Early Flemish School—The Holy Family, in gilt frame 25/-
- 72 Italian School—Landscape, and 4 small paintings on panels, unframed 14/- *Smith*
- 73 S. Geraudt: Pair of small panel paintings—Landscapes with cattle, unframed 13/-
- 74 D. Roberts: A coloured picture—Approach to the Desert of Gozche, and a framed oil painting 40/- *Jacobs*



- 65A Ten pieces old Spode dessert service, and Staffordshire figure 12/-
- 66A Gold-mounted miniature 9/- by.
- 67A Miniature—Josephine } 6/- Read.
- 68A A miniature }
- 69A 2 A pair of antique glass bell-shaped candelabra, on octagonal base, 21in. high 27/- 2 months.
- 70A A fine pair of cloisonné vases, decorated in birds, flowers, and foliage, on a blue ground 22/-
- 71A A very early 18th Century carved marble, of a reclining figure, beautifully carved on a grey marble base 27/6.
- 72A An antique Roman brass tray, repoussé, in Roman battle, etc. 11/- 1/2 Valentin.
- 73A A very old violin with carved head, in case, and an inlaid ukulele, in leather case 14/-
- 74A A Chinese bronze jardinière, with kylin mask handles, and chased in dragons, on kylin mask feet, 15in. high, 12in. diam. 18/- 2 months.
- 75 A very fine etching—Interior of a Spanish cathedral, framed and glazed, by Alec H. Haig 11/- 1/2 Remington.
- 1/12/5 40/- 76 A parcel of 10 engravings, etc., of various native customs and islands, etc., and an etching, by John Pettie, R.A.
- 77 Three Crown Derby suciers, 2 Minton plates, and 2 ditto Doulton, and a small vase 14/-

### FURNITURE, &c.

- 78 A Hepplewhite mahogany settee, with shaped sides, on square tapered and moulded legs, 72in. wide
- 79 An old English papier mâché tea tray, painted with flowers on red ground, 20½in. wide, and a tea caddy, gilt, with Chinese landscapes, 10in. wide, an oblong box, and another tray
- 80 A large carved Chinese cabinet
- 81 Mahogany corner cabinet, with glazed door
- 82 Ebonised hall chair with needlework seat and back, and small lift-up mahogany table
- 83 Inlaid pistol, ditto dagger, and 2 swords
- 84 Four old guns, inlaid with gold and silver
- 85 Wheel-back chair, and 2 old stools, and a pair of old French prints
- 86 Old Sheraton duet stool

- 87 Four inlaid chairs, covered in satin
- 88 Old Persian carpet
- 89 Six very fine pieces of old china, tea ware
- 90 An old spindle-back arm-chair
- 91 A burr walnut Victorian work table, with inlaid flap
- 92 A carved oak high-back spinning chair
- 93 An old oval mirror, in gilt frame, studded with glass  
bosses
- 94 A signed proof engraving—Christ before Pontius Pilate,  
in gilt frame
- 95 An old Chippendale corner washstand
- 96 A large oval tray, plated on copper
- 97 A pair oak chairs, of Jacobean design, on spiral baluster  
legs
- 98 A Georgian mahogany circular table, on fluted column,  
and tripod support
- 99 A Chippendale winged easy chair, on mahogany square  
legs
- 100 *An old Burmese Davenport writing desk*, with screen back,  
and drawers, elaborately carved figures, supports, etc.

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- 101 Silk Paisley shawl
  - 102 An old 18-carat gold brooch
  - 103 A rare old silver dollar, Charles II., and 15 old coins on  
bangle
  - 104 A George II. 2-guinea piece, in mint condition
  - 105 An early Victorian 15-carat gold brooch,  $7\frac{1}{2}$  dwt. net
  - 106 A fine Spade guinea, mounted, a gold  $\frac{1}{4}$  guinea, and a rare  
gold coin, 1818
  - 107 A five-stone diamond and platinum bar brooch
  - 108 Two diamond and 15-carat gold bangles
  - 109 A fine colour diamond  $\frac{1}{2}$ -hoop ring
  - 110 Three 18-carat gold and diamond rings
  - 111 A diamond cluster ring
  - 112 A single-stone diamond ring
  - 113 An old tapestry panel 13/-
  - 114 A Singer sewing machine, on stand 12/-
  - 115 An old screen, and 2 needlework panels
  - 116 A large 2-handle loving cup, engraved ships in full sail 29/3
  - 117 A fine old glass spirit jar 28/-

*Final*



- 118 A fine old pedometer and compass, in pinchbeck case  
 119 A fine large Sunderland harvest jug 77/- *Yachman*  
 120 Pair quaint glass candlesticks 10/- *do.*  
 121 A double-barrel hammerless breech-loading gun  
 122 Pair finely cut crystal lustres  
 123 A stoneware dessert service, painted with foliage scrolls  
     in blue on red ground, comprising a centre dish, 8 shaped  
     dishes, and 18 plates (27 pieces) 37/-  
 124 A Nankin circular jardinière, painted with a Swiss scene, 21/-  
     9in. diam., and a beaker, with emblems, etc., 11½ in. high  
 25/- 124A Twenty-five prints and photographs of human freaks, etc.  
     (some autographed) 57/2 *do.*  
 125 Old military sabretache (artillery) 21/0/-  
 126 Old Chinese ceremonial ring (Pi), with inscription (Ming)  
 127 Finely damascened old Persian shield, 17th Century  
 128 Sixteen old engravings of scenes in America, Australia, etc.  
 129 Seventeen old Insurance Policies on ships, trading with  
     West Indies (1779)  
 130 A magic mirror, in leather case 17/-  
 131 Old ivory crucifix-reliquary, 17th Century 21/0/- *do.*  
 132 Early knife and fork, in shagreen case, and old knife, in  
     leather case, 17th Century 21/0/-  
 133 Two early drinking cups 18/-  
 134 Two sets of old Chinese seals, cloisonné badge of Ming  
     period, and 3 other Oriental curios 35/- *do.*  
 135 A green jade necklace of 120 beads 31/0/-  
 136 Crystal figure of duck, with stand 37/6 *do.*  
 137 Five old Limoges enamel plaques (framed) 20/- *do.*  
 138 Early Indian temple lamp, and brass Lignam 19/-  
 139 Ten native curios (various) 19/-  
 140 Old engraved horn drinking cup 27/- *do.*  
 141 Early carved wood plaque, (framed) 27/6 *do.*  
 142 Three crayon drawings of South Sea islanders 1/0/-  
 2/15/- 143 Model of Solomon Islands canoe  
 144 An 8-day bracket clock, in oxidised silver case, in going  
     order 27/6/-  
 145 A water-colour portrait—Lord Byron, and a head, by  
     Fred Slocombe 7/- *do.*  
 146 A finely chiselled brass presentation casket, with in-  
     scription 9/-  
 147 Four Le Blond colour prints 7/-  
 148 Chinese (Manchu) proclamation, on silk roll 6/- *do.*

- 149 English mahogany writing desk, with brass mounts.  
inscribed Mrs. Carter *11/10 Jackson*
- 150 Two mechanical singing birds, in gilt cage, in working  
order.
- 151 A circular dish, enamelled with the flowers of the seasons,  
Kang-hsi, 13½ in., diam. *27/6*
- 152 A rare old mechanical medical lancet, operated by trigger,  
in original leather case *27/6*
- 153 A small portrait on panel, of young man with white stock, *9/.*  
in gilt frame, Georgian period, and a small painting on  
metal—Master and Maid
- 154 A fine enamelled plaque, after Meissonier *32/6 Broom*
- 155 A number of ivory tusks, and 2 large ivory armlets *22/6 Broom*
- 156 Twenty-five panels of Spanish wall hangings *33/1-*
- 157 Ditto *33/1-*
- 158 Ditto *33/1-*
- 159 Antique shagreen scent case, of 4 cut-glass bottles, with  
stoppers *11/ Jackson*
- 160 An old Oriental metal mounted belt, with powder con-  
tainers and shot flask, decorated with turquoise *6/.*
- 161 *An exceptionally fine pair of artistically modelled pewter*  
*statuettes, King Sol and the Dane, on circular bases* *11/ Broom*
- 162 A 22-carat gold antique watch, in order cases, weight 1oz. *10/.*  
19dwts. *11/ Broom*
- 163 Two ivory miniature boxes *32/6*
- 164 Four miniatures *11/ Broom*
- 165 A painted brass watch stand, figure of Buddha, embossed  
brass letter rack, and Indian brass bowl *6/.*
- 166 A pair Indian brass snake wall candlesticks, fitted for  
electric light *9/ Broom*
- 167 Bound volume of Portraits of Diseases of the Skin, by  
Erasmus Wilson, with fine coloured plates *2/10/.*
- 168 Atlas of illustrations of Pathology, 1877, with coloured  
and other plates *30/.*
- 169 *An exceptional album of one hundred coloured views of the*  
*Royal Capital of Prague, with illuminated address on*  
*page three, "To Sir W. Vaughan Morgan, Lord Mayor*  
*of London; a memento of the visit of the deputation of*  
*the delegates of the Royal Capital of Prague, consisting of*  
*Dr. Karl Gros, Mayor of Prague, etc., 3rd of July, 1906* *3/10/.*



- 170 Engraving of Edward VIth, dedicated to the treasurer and governors of Christ's Hospital, 1799, and an engraved invitation ticket for the London Hospital Dinner, 24th March, 1757 *1/-*
- 171 Early phonograph, "The Graphophone" *2/-*
- 40/-* 172 Curious. Twelve fine photogravure reproductions of Early Greek and Roman Periods, depicting faecetia of a romantic type, from a private collection *3/10/-* *Handwritten*
- 173 Three antique copper powder flasks, and 2 leather-covered ditto *10/-*
- 174 Six expensive mechanical astronomical slides *30/-*
- 175 Thirteen rare hand-painted astronomical slides (3 moving) of historical interest, being made for the old Phantasmagoria lantern, with the original descriptive printed book *37/6* *Handwritten*
- 176 Another series of 13 (2 moving) *27/6* *Handwritten*
- 177 Rare old Bunbury print, The Country Club *38/-* *Handwritten*
- 178 Small early Egyptian figure, another of sacred ram, 18th Century horn dog whistle, small Peruvian carved stone bird's head, and Georgian pocket writing set *2/-* *Handwritten*
- 179 Three Georgian needle cases, and ditto tooled leather lady's companion *1/-*
- 180 An 18th Century carved powder horn *27/6* *Handwritten*
- 181 Four soapstone figures, etc. *37/6*
- 182 An old English carved oak panel *12/-*
- 183 A set of 6 old English hot-water pewter plates and covers, 8½ in. diam. *3/-* *Handwritten*
- 184 Nankin oviform vase and cover, painted with prunus branches, on marbled blue ground, 17 in. high *25/-* *Handwritten*
- 185 An old French violin, with bow, in case, and outer canvas cover *11/6*
- 186 An old bird's eye maple violin, with double purfling (Maggini copy), with silver-mounted bow, in shaped leatherette case *24/-*
- 187 A violin of the Maidstone School Orchestra, with bow, in case *9/-*
- 188 A half-size child's violin, with bow, in case *7/-*
- 189 An old violin, labelled Masthias Kloz, 17—, with 2 bows, in case *1/-*
- 190 An old French violin, with 2 bows, in shaped leather case *11/-* *Handwritten*
- 191 Four curious unframed oil paintings *4/-*

- 192 Five old sectional, or jigsaw, coloured maps (1 of U.S.A.), from 1818, America, Asia, Great Britain, and Europe; autograph letter of the late Sir H. Paget, ditto from Winston Churchill to Secretary of R.A.O.B. on death of King Edward; invitation card to funeral service of late Sir Henry Irving; and a signed presentation copy of "The Call Box Mystery," signed by the author, John Ironside
- 193 Oliver Cromwell, in maple frame, and 3 other framed prints; coloured ditto—Wellington and Nelson; and a ditto—Children at their Mother's Grave, by John Agborne
- 194 An old Georgian children's game, called the reward of merit, in original covers, published 1801, with interesting illustrations 5/-
- 195 An Empire clock set 2/8/-
- 196 A fretwork clock, under shade 5/- money.
- 197 Nine old powder flasks 7/-
- 198 An old iron door knocker, lead plaque with crest, and an old iron casting—The Goose with the Golden Eggs 4/-
- 199 Two old prints, in oval frames 2/-
- 200 Two old water-colour drawings—Shipping, framed, G. S. Watters, R.B.A.
- 201 Two prints, framed
- 202 Pair of fine old Sheffield candlesticks, oval bases
- 203 Six old china plates
- 204 An old miniature portrait of a gentleman
- 205 A carved ivory figure and cross, rosary, and a pressed wood snuff-box
- 206 A fine old Dresden china bowl, and cover
- 207 A large mandarin china punch bowl, and stand
- 208 A pair of fine old needlework pictures
- 209 Four well-decorated panels, on canvas
- 210 Nine ivory bagatelle balls
- 211 A finely carved old ivory tankard
- 212 A group of carved ivory figures
- 213 A carved ivory elephant
- 214 Two old Sheffield salvers, 6 table spoons, soup ladle, and 6 forks
- 215 Twelve curious skewers
- 216 A fine old bronze and gold inlaid vase, rare specimen
- 217 An old tortoise-shell and silver snuff-box



- 218 A set of dominoes, made by French prisoners of war
- 219 A rare specimen pistol dagger and knuckle duster combination, and an old powder horn
- 220 Three old flintlock pistols
- 221 Parcel early Egyptian stone carvings
- 222 A collection of fine miniatures, on panel
- 223 Five fine old miniatures, one by Grimaldi, and one by Smart, and an old oil painting in ormolu frame
- 224 A well-modelled toby jug—Man in green coat
- 225 Two jade saki cups
- 226 A jade carving
- 227 A carved ivory figure
- 228 A carved ivory elephant
- 229 Two old pewter spice boxes
- 230 An old pewter porringer, fine mark
- 231 Two old Scotch quaifs
- 232 A fine lustre cream jug, and a Salopian ditto
- 233 Three early Victorian sunshades
- 234 Six clever water-colours—Shipping, Burchett, 1920
- 235 A Jubilee £2 piece, fine condition
- 236 A Georgian two guinea piece, mint condition
- 237 Three old gold coins
- 238 A finely carved Chinese ivory pagoda
- 239 Pair of fine old ruby and crystal glass lustres
- 240 Pair of ditto
- 241 The World of Will and Idea, 3 vols., and The Royal Academy Exhibition
- 242 Klassiker Der Hunst, Rembrandt, Van Dyke, and Titian
- 243 A rosewood pole screen, with needlework panel
- 244 A silver pepper castor, mustard pot, and card case
- 245 Case, containing 2 dessert servers, and a pair of grape scissors
- 246A An antique silver-plated coffee pot, and a ditto teapot
- 247A A very fine bronze bell, on support
- 246 A pair of opaque and gilt prismatic drop lustres
- 247 A pair of hand decorated Sèvres vases ; also a pair of Japanese hand-decorated ditto
- 248 Two turquoise blue Persian pottery vases
- 249 A very fine bust of a woman, on carved marble pedestal, signed Besaji
- 250 A woolwork picture of a ship, and another of man and girl

- 251 A very fine black ground Japanese cloisonné vase, 10in., with bird and floral decoration, on stand 1/10/-
- 252 Blue ground hexagonal ditto, with empanelled fish and floral decoration, and stand 2/1/-
- 253 A Satsuma plate with stand, small bowl and stand, and saki cup and pipe, etc. 10/-
- 254 Small cloisonné vase and cover, and long-necked damascened ditto 1/4/-
- 255 A pair of damascened metal vases with stands, and ditto dagger and sheath, with silk covers 18/-
- 256 A small lemon ground cloisonné teapot, with butterfly and floral decoration 15/-
- 257 A miniature pair of Satsuma vases, with stands, and a ditto box, with lid 18/-
- 258 A small damascened cabinet, with 2 drawers 18/-
- 259 A gold lacquer box and cover, and a damascened embossed cigarette case 8/-
- 260 Eminent Inventors and Men of Science and Arctic Discoveries. George Stephenson, the famous locomotive inventor, full length, old mezzotint portrait, with early train in background, by T. L. Atkinson, signed proof before letters (rare) 3/10/-
- 261 Arctic Exploration. Captain Penny, in Arctic dress,  $\frac{3}{4}$ -length portrait, mezzotint by J. Scott 2/5/-
- 262 Arctic Exploration. Rear Admiral James Clark Ross, D.C.L., F.R.S., seated at a table, with early compasses, charts, and instruments showing, old mezzotint, rare 6/1/-
- 263 Sir Isaac Newton (at the age of 12), the eminent scientist, old mezzotint, in colours, showing the stars in background, by T. L. Atkinson, rare 4/5/-
- 264 Arctic Exploration. Captain Sir Robert J. Le Mesurier McClure, R.N., old mezzotint,  $\frac{3}{4}$ -length, with Arctic scenes in background, by J. Scott 4/1/-
- 265 Major General Edward Sabine, D.C.L., and V.P. of the Royal Society,  $\frac{3}{4}$ -mezzotint, by J. Scott, eminent scientist, noted for Terrestrial Magnetism and Pendulum Experiments 4/-
- 266 Robert Stephenson. The famous engineer, railway and bridge builder, full-length mezzotint portrait, with a bridge in background, signed proof before letters, by Samuel Bellin 4/10/-

- 267 General Lord Lynedoch, G.C.B., full-length old mezzotint portrait, by S. W. Reynolds, after Sir T. Lawrence (brilliant impression) 1/10/-
- 268 Tangiers, 17th Century, 2 views by Wenselus, Hollear, 1670; Quebec, Canada, 1821; Sydney, Australia, 1821; 2 old Roman views, and 11 other views, battles, in Eastern, etc., Countries (17) 1/10/-
- 269 South African War, etc. Collection of 8 fine prints, in colours, of the famous battles, etc., after R. Caton Woodville, in portfolio + 1/10/-
- 270 Eminent generals' collection of 12 fine mezzotints, etc., portraits, in a folio 2/10/-
- 5/10/- 271 Phrenology. A large old English china phrenologist's head, signed by L. Fowler, Ludgate Hill, London, fitted on ebonised base, with 2 cut-glass ink-wells and a drawer, a genuine old original specimen
- 272 Naval, Military and Shipping Admirals, Generals, sea battles, Arctic and other early shipping collection of 8 2/10/-
- 2/10/- 50/- 273 Capt. Cook, etc. Death at Onhyhu, Sandwich Islands, Human Sacrifice at Otaheili, Capt. Wallis, Discoverer of Otaheili attacked by natives, King of Congo and natives, and 4 other Pacific prints (8)
- 3/10/- 4/- 274 Old London. Five of the Tower of London, 17th to 19th Century, Triumphal Arch, Westminster Hall, 1761, London, from Strand Bridge, 1816, and The Royal Exchange (inside), 18th Century, a fine collection (8)
- 275 Princess Marie and Louis Quinze, Roy de France. Fine pair engravings, by G. E. Petit, after Van Loo, 18th Century 3/10/-
- 276 Whale Fishing and Naval Battles. Whale Fishing, Greenland; 5 naval battles in American Waters, and Harbour of St. Vincent (7) 2/10/-
- 1/10/- 40/- 277 St. Thomas's Hospital, 17th Century, Chelsea Hospital, 1815; Hospice de Bisêtre, 1829; 1 other, and an early barber's shop, 1824 (4)
- 2/10/- 50/- 278 Natives of St. Vincent, North America, Morai, Timor, Masasser, Patagomi and Brazil, etc., showing festivals, war dances, customs, dress, and weapons, 18th Century (9)
- 279 The Emperor Napoleon at the battle of Solferino, and Quebec, Canada, prints in colours 2/10/-



- 280 Lord Nelson's Victory Coming In, and In Harbour, a pair ;  
 and View of the Temple of Jupiter and the Acropolis,  
 Athens 5/5/-
- 281 Ancient London, A.D. 1000 at the time of the Saxons,  
 coloured map 1/1/-
- 282 Itinerant Doctor at Tien-Sing, China, and the founder  
 of Cheetham Hospital, Manchester, Humfrey Cheetham,  
 1653 2/10/- (2)
- 283 Rio de Janiero, from (the Sugar Loaf) (rare), 1841 ; and  
 Himiona Te Pekikutuku, Chief of the Maoris, in colours 2/1/- (2)
- 284 Capt. Cook's Naval Expedition approaching and landing  
 at the Hawaiian Islands, North Pacific. The natives  
 showing resistance, a pair 1/10/- (2)
- 285 Natural History with description. 30 coloured prints of  
 Animals of the World, 1845 1/17/-
- 286 Chinese coloured print of a Professor showing early  
 Chinese instruments 1/1/-
- 287 India. Series of Miscellaneous rough sketches of Oriental  
 heads, published in India, late property of J. Rattray,  
 author of Costumes of India, etc., and inscribed J.  
 Rattray collection, 1844, 2 vols. 1/17/-
- 288 A Treatise on Fruit Trees, published 1657, engraved title,  
 by R. A. Austin 1/1/-
- 289 French Military drawings. 6 clever humorous drawings,  
 by T. G. Robert 1/17/-
- 290 Ancient Military Cannons and Weapons, etc. Unique  
 collection of 12 early drawings (a rare lot) 3/1/-
- 291 South Africa. Set of 4 early views, published Ackerman,  
 1818, aquatints in colours (4)
- 292 West Indies, etc. Costumes and customs of the natives of  
 Dominica, Barbadoes and Mulattos, etc., set of 4,  
 dated 1810 4/1/-
- 293 Military (Canadian, etc.). Halifax Garr. Artillery, 6th  
 Reg. Hussars, Canadian, 1st Battalion Victorian In-  
 fantry and The Battering Ram and Colonel Regiment  
 d'Infanterie 3/1/- (5)
- 294 Early Machinery. Old Weaving. Calico printing, mule  
 spinning looms, and a rare type of grinding machine,  
 and 1 other 2/10/- (5)
- 295 Madeira. An early drawing, 1800, English and American  
 ships off the coast 37/6

3/1- 50/296 Volcanic Eruption, 1839. Eruzione Del 2, Gennago, 1839, also showing early shipping, fine drawing (en gouache)  
 40/297 Ancient Roman Catana (Sicily). Fine old 16th Century engraving of Catana, with numbered description, and Mount Etna in the distance

### GLASS, &c.

- 298 A pair richly hand-cut lead crystal vases
- 299 A similar lot, different style
- 300 An extra fine hand-cut lead crystal oval bowl
- 301 A pair richly hand-cut lead crystal decanters
- 302 A massive hand-cut lead crystal centrepiece
- 303 A richly hand-cut lead crystal salad
- 304 A finely hand-cut lead crystal 8-piece liqueur set
- 305 An extra richly hand-cut lead crystal 9-piece trinket set
- 306 A massive hand-cut lead crystal oval vase
- 307 A richly hand-cut lead crystal bowl, on feet
- 308 A richly hand-cut lead crystal lamp, with fittings, to suit all voltages
- 309 An exhibition hand-cut lead crystal 9-piece trinket set, in presentation case
- 310 A specimen hand-cut lead crystal square salad
- 311 A heavily hand-cut lead crystal sugar and cream, on tray
- 312 An exhibition hand-cut lead crystal electric light ceiling bowl, drilled for fittings
- 313 A heavily hand-cut lead crystal fruit bowl
- 314 A massive hand-cut lead crystal salad bowl
- 315 An extra fine quality hand-cut lead crystal cucumber dish and a ditto butter dish
- 316 Three pieces hand-cut lead crystal glass ware
- 317 A richly hand-cut lead crystal 7-piece water set
- 318 A pair extra fine Chinese jade trees, in pots
- 319 A pair Oriental bulb bowls
- 320 Two pairs heavily cased lead crystal coloured vases
- 321 A similar lot
- 322 A pair extra fine jade, etc., Chinese trees, in pots
- 323 Two Chinese bulb bowls, on stands
- 324 An extra fine quality real ivory group (signed)
- 325 A ditto, different subject
- 326 Ditto, ditto
- 327 Ditto, ditto

- 328 An extra fine quality real ivory group, different subject
- 329 Ditto, ditto
- 330 A pair fine quality Royal Satsuma vases
- 331 A pair extra fine jade, etc., trees in pots
- 332 A similar lot, different style
- 333 An extra fine marble clock, with real bronze figure
- 334 A pair extra large royal Satsuma vases
- 335 A similar lot, different style
- 336 A ditto, different style
- 337 A pair extra fine hand-cut lead crystal vases
- 338 A similar lot, different style
- 339 A massive hand-cut lead crystal cheese dish
- 340 An extra richly hand-cut lead crystal biscuit box
- 341 A heavily cased ruby and lead crystal bowl, on feet
- 342 A similar lot, blue
- 343 A set of 3 antique reproduction crystal hand-cut bowls
- 344 A crystal-cut-glass 7-piece water set
- 345 An antique reproduction rose bowl
- 346 An extra large finely carved Chinese soapstone group,  
22in. by 18in.
- 347 A very fine 18-in. richly carved Chinese soapstone Buddha
- 348 Three richly carved Chinese soapstone figures
- 349 A similar lot, different subjects
- 350 A ditto, ditto
- 351 A ditto, ditto
- 352 Two real Chinese cloisonné vases
- 353 A similar lot, different style
- 354 A ditto, ditto
- 355 Three real Chinese cloisonné fancy articles
- 356 A similar lot, different selection
- 357 Three high-class hand-cut lead crystal chromium-plated  
scent sprays
- 358 A similar lot, different assortment
- 359 A ditto, ditto
- 360 A ditto, ditto
- 361 Three richly hand-cut lead crystal gilt scent sprays
- 362 A similar lot, different assortment
- 363 A ditto, ditto
- 364 A ditto, ditto
- 370 A collection of autographed letters, cards, play bills, etc.,  
with list in detail

END OF FIRST DAY'S SALE.



## SECOND DAY'S SALE.

On WEDNESDAY, JANUARY 21st, 1931.

At 1 o'clock precisely.

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### ON VIEW :

**Monday, 9.30 a.m. to 5.30 p.m.**

**Tuesday, 9.30 a.m. to 12 noon.**

**Wednesday, 9.30 a.m. to 12 noon.**

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#### LOT

- 371 Queen Anne prayer book, London, 1712, with quaint illustrations of Gunpowder Plot, Execution of Charles I., etc., in original binding
- 372 Grasset's Map of Switzerland, with the arms of the Cantons and their Allies, Lausanne, 1769 ; Losi (C.) Plan of Rome with 10 views, Rome 1773 ; Map of Norfolk, 1749, in original case, and 2 others, ditto
- 373 Pia Desideria, 1636, with many good and quaint plates, bound in vellum
- 374 An old ceremonial Indian staff, elaborately decorated
- 375 An old pack of cards, some coloured, and the Queen game, played with cards printed by Kronheim (rare), in attractive box
- 376 Indian carved ivory group—Elephant with houdah, and 4 attendants, on stand
- 377 Ditto, bullock carriages
- 378 Five carved ditto. animals and birds
- 379 A fine old Indian sword, with rare plaited leather belt, silver ornaments
- 380 Three old Indian swords, and another
- 381 A Peruvian cacique's silver-mounted staff of authority, with charms attached, very rare

## PICTURES, &amp;c.

- 382 An unframed oil painting—Group of English frigates  
 383 An original oil painting—Scene at an Oasis, Fayoum, Egypt, signed by Bergere (French artist)  
 384 Oil painting—Early view of Gibraltar, with soldiers in foreground  
 385 An old English wool picture  
 386 An old English coloured engraving—A military subject  
 387 A water-colour drawing, attributed to Fielding, in outer case frame, and 2 drawings—Egypt  
 388 A water-colour of Thames Embankment, with the Cleopatra open-air bathing station, which formerly existed there  
 389 Moorish School: a water-colour, with numerous figures  
 390 Six coloured engravings—Symptoms, after H. Alken  
 391 Two small seated Buddhas  
 392 Three old African gold weights, and old native silver figure  
 393 Early native carved wood mask, and 3 native dresses  
 394 Very fine old Arab steel Koran casket, inlaid with gold and silver, and inscriptions from the Koran  
 395 Three early Arab horses' silver mouth-pieces  
 396 Very fine pair of native steel stirrups, inlaid with silver  
 397 Rare old Tibetan lacquered temple mirror, on stand  
 398 A 17th Century Persian steel casket  
 399 Two miniatures painted on ivory  
 400 Pair of 17th Century Flemish altar candlesticks  
 401 Early 17th Century finely gilt Venetian ewer  
 402 An oil painting—Landscape with figures, signed  
 403 Interior with figures  
 404 Early School: An old sporting subject, horses and figures  
 405 A. Van Hier: River scene, boats and figures  
 406 Hawkshaw Wood, R.P.E.: An exhibition drawing—Tiger-hunting in the Punjab  
 407 Italian School: A fine old painting—Joseph and his Brethren  
 408 Landscape with figures  
 409 Figure subject  
 410 A clever oil painting—Canadian landscape with figures, etc.  
 411 Figure painting  
 412 A water-colour drawing, Stuart Lloyd, and another ditto—Landscape

- 413 An oil painting of the Flemish School, figures, etc. 25/-
- 414 An oil painting, framed 25/-
- 415 An Eastern landscape, with figures, camels, etc. 5/-
- 416 Set of 4 Italian Lagauche drawings, in gilt frames 6/-
- 416A An oil painting—Portraits of gentleman and lady, reputed to have been painted by George Jamesone (known as the Scottish Vandyke), about the period 1630 16/10/-
- 
- 417 Georgian ivory pouncing box 15/-
- 418 Afghan leather medicine carrier 30/-
- 419 Saxon iron battle-axe, found near Maidstone 7/-
- 420 Venetian 16th Century book-binding 18/-
- 421 Thirteen Persian jade and other stones, inlaid silver and gold, pipe ornaments, 17th Century 21/-
- 422 Malay carved ivory knife 20/-
- 423 Four African wooden pipes 1/-
- 424 Egyptian yellow marble mortar 32/-
- 425 Congo entirely carved chief's walking stick, European writing, animals, etc. 4/-
- 426 Fourteen Persian enamelled pipe-ornaments 18/-
- 427 French tooled leather panel, with birds and arabesques, 16th Century, framed 21/-
- 428 Chinese engraved jade and lapis boat 24/-
- 429 Turkish gold and seed pearl inscribed charm, and a ditto coin 7/-
- 430 Arabian brass medicine bowl, with magic inscriptions, 17th Century 17/-
- 431 A collection of 23 antique Roman and Sicilian bronzes, etc. 14/-
- 432 Rhodian bottle-shape vase, red, blue and green 14/-
- 433 Persian water-pipe, enamelled on silver, 17th Century 21/-
- 434 Roman bronze quadriga, figures and horses 18/-
- 435 Venetian blue and white vase, 17th Century 14/-
- 436 Arabian brass inscribed magic medicine bowl, 15th Century 35/-
- 437 Japanese lacquer jewel box 6/-
- 438 Persian drinking bowl, with running animals in relief 22/-
- 439 Native basalt figure of a woman holding a bottle and a bag, finely carved 7/-
- 440 Ancient Aztec stone deity, a seated figure with headdress in form of a bird's beak 6/1/7
- 441 Another, found with the above, interesting, showing the artificially deformed flat forehead 4/-



- 442 Five base silver charm figures, ditto 2/1/- *Spencer*
- 443 Vancouver Indian carved black stone pipe 2/1/-
- 444 Piece of old Fiji tappa cloth, ornamented with fine designs,  
and a carved wood figure object. 12/-
- 445 Solomon Island canoe figure head, and a rare Admiralty  
Island god 3/1/-
- 446 Unique shell adze, from New Hebrides, remarkably small 7/1/- *N.S.*
- 447 Two well-modelled composition casts of seated Buddha } 5/-
- 448 Seven smaller ditto }
- 449 Maori patu 27/6 *Mygathion*
- 450 Egyptian figure 2/- *Spencer*
- 451 Egyptian figure (300 B.C.)
- 452 Dahomey axe, and 2 head-hunter's axes 5/-
- 453 A New Guinea dancing shield, and a wicker shield 5/1/-
- 454 Fine carved Maori club, decorated with human hair 2/1/-
- 455 Fine pair of old North American moccasins 20/-
- 456 Large fish-hook of wood barbed with bone (Vancouver  
Island) 1/1/-
- 457 Hervey Island club, and 2 Samoan clubs 16/-
- 458 Three Kohn head-hunter's axes, rare Naga sword, a head-  
hunting knife, and 2 stone-headed clubs (Melenetian) 1/1/-
- 459 Cingalese anklet, and piece of Congo copper currency 1/1/-
- 460 Four Nago spears 5/-
- 461 Two South American bows, 3 Indian bows, and 2 European  
bows 5/-
- 462 Painting on panel—Virgin Mary, Byzantium 26/-
- 463 Old glass pictures 10/-
- 464 Water-colour, by W. F. Mitchell—Early steam and sail  
ship 20/-
- 465 Oil painting—Early Paddle Boat 19/- *Spencer*
- 466 Painting—Schooners and man-of-war 2/- *Spencer*
- 467 Painting—Vessels in Malta Harbour 12/-
- 468 S. R. Paget: Water-colour—Hay Barges 1/1/-
- 469 Speculative painting—Portrait of Prince Rupert 4/1/-
- 470 An unframed oil, believed to be unfinished study of  
Water Mill, Bedd-Gelert, near Snowdon, found in studio,  
after death of H. Mark Anthony, by his daughter, and  
given to owner with extract from the "Athenæum" 1/1/-
- 471 Framed oil by W. J. Nelson—On the Wye, 1886 5/-
- 472 An old English painting on panel—Village scene showing  
ancient Tudor hostelry, "The King's Head Inn" 24/-

- 473 Two Spanish Toledo raised tiles (the 2 make the pattern), 16th Century, and a Persian lustre tile, 14th Century *ref. Sep.*  
 474 A Persian Siné carpet, woven on both sides, 17th Century *ref.*  
 475 Moorish embroidered leather coat, Lord Leighton's collection, 16th Century *ref.*  
 476 English patchwork cover, 17th Century *ref. 17/1*  
 477 Antique pewter bed pan *17/1*

### MEDALS, &c.

- 478 H. T. Baron, French physician and medical writer (1686-1758), silver medal, 1733, 29mm., rare  
 479 Paul Berger, French surgeon, bronze medal, 1907, 68mm.  
 480 J. B. Chomel, French physician and medical writer (1700-65), copper medal, 1740, 29mm.  
 481 Des Guidi, doctor who propagated homœopathy in France, bronze medal, 1835, 50mm.  
 482 De Malines, Belgian doctor and herbalist, doctor to Maximilian II., bronze medal, 46mm.  
 483 J. F. Fernel, French physician (1497-1558), bronze medal, 1822, 41mm.  
 484 H. Hallopeau, French physician, bronze medal, 1907, 67mm.  
 485 Dr. L. Labbé, French surgeon, plated bronze plaque, showing operation on reverse, fine and scarce, 56mm. by 71mm.  
 486 E. Lanthois, French doctor, bronze gilt medal, 1817, 45mm.  
 487 J. D. Larrey, French army surgeon (1766-1842), bronze medal, 1847, 52mm.  
 488 E. Pariset, French physician and author (1770-1847), bronze medal, 35mm.  
 489 André Vésale, Belgian physician and anatomist (1514-64), bronze, 30mm.  
 490 Louis XV., School of Surgery at Paris, bronze gilt, 1731, 41mm.  
 491 Louis XVI., rev. view of the School of Surgery, Paris, bronze, 1774, 59mm.  
 492 Louis-Philippe, bronze medal awarded to Marx for services during the cholera epidemic in 1832, 68mm.  
 493 Visits to the sick of Napoleon III. and the Empress Eugénie, during the epidemic of 1865, bronze, 74mm.

- 494 St. Vincent de Paul, HOSPICE DE LA MATERNITÉ, bronze, with loop, 41mm.
- 495 A large ironstone (Samoan) adze head
- 496 Polished celt (Iona) and 11 other fashioned flints, etc., from Cissbury, Alfriston, Swanley, Wickham Market, etc.
- 497 An interesting collection of neolithic and eolithic worked flints, scrapers, careo, spear, etc., all named, from various Kentish districts
- 498 A fine collection of 26 old English keys, including rare trick, chamberlain, warder, strong room, spade, grid-iron, burglar, and other types
- 499 Great seal of England, 60 old coins and medals, including Charles II. and George IV. coronation medals
- 500 An old (Georgian) pewter cream jug, Queen Anne nut-cracks with acorn butts, 16 lace bobbins with jingles, and 11 old clay pipes

#### A COLLECTION OF RARE DRUG JARS, &c.

- 501 A fine pair 12-in. drug jars, with portraits on ground of floral scroll-work, Venice, 16th Century, from Marquis Downshire collection
- 502 A fine Delft drug ewer, with inscription in cartouche, and 3 ditto pewter mounted mugs, in colours
- 503 A fine drug vase, with inscription on leafy scroll ground, in blue, on smaltino
- 504 A *majolica mortar*, with Moresque decoration, in green and manganese, Teruel, 15th Century, extremely rare
- 505 A ditto wine ewer, with tri-lobed spout and similar decoration, 16th Century
- 506 A rare Caffagiola dish, decorated in colours with inter-lacements, 16th Century
- 507 A fine majolica dish, decorated in blue and yellow with the arms of Burgundy, early 17th Century
- 508 A very rare Urbino dish, well painted with the arms of Anjou and bands of Gothic scrolls and arabesques, 16th Century
- 509 A Sung vase, and various pieces of early majolica (A.F.)
- 510 An Urbino tazza, well painted with the Creation, 16th Century



- 511 Two rare majolica tiles, with portraits and inscriptions, 2 terra-cotta ditto, with portraits of Ferdinand and Isabella, all 16th Century, and another, dated 1671
- 512 A very fine De Morgan exhibition dish, with flower and foliage scrolls, in ruby lustre
- 513 A Caffagiola 13½-in. drug ewer, with inscription and Gothic scroll-work, on blue and green ground, bearing the emblem of Sta Maria del nuevo Hospital of Florence, 16th Century
- 514 A 14th Century Orvieto small ewer of Roman form, decoration in green and purple; a 15th Century Bologna pouring dish, in sgrafiata, and a Valencian 4-handled vase of the same period, all rare specimens
- 515 A fine early drug jar, with rare type of decoration in blue, and another in fine blue enamel, both Valencian, 16th Century
- 516 A *Netherlands majolica drug jar*, painted in deep blue, with inscription and Ferrounnerie ornament, Antwerp, 16th Century, a specimen from the same set in V. and A. Museum, illustrated in Principal Acquisitions, 1929, of great rarity

### PERSIAN POTTERY, &c.

- 517 Early Italian pottery dish, painted with a stork, and 4 small early Italian bowls
- 518 Early Italian deep bowl, painted in blue and orange, and 5 others
- 519 Five old majolica bowls
- 520 Four 15th Century Italian jugs
- 521 Five early Italian small bowls
- 522 Five ditto
- 523 Old Persian pierced and engraved candlestick, and a ditto large ewer, with pierced and engraved base
- 524 Very rare Persian brass figure of a camel, and a large Persian pierced and engraved bowl and cover
- 525 Old Persian plate, painted with animals, and 2 others
- 526 Large Hispano-Mauresque dish, and a ditto saucer
- 527 Persian pottery vase, with black decoration, ditto flower stand, and a ditto lustre bowl
- 528 Persian pottery jug, ditto cup on stand, and 2 other pieces

- 529 Persian pottery bowl with flowers in blue, and ditto egg-shaped ornament
- 530 Large Persian brass engraved bowl
- 531 Five Persian tiles, painted with inscriptions, on a blue ground
- 532 Four ditto, similar
- 533 Six ditto, similar
- 534 Six ditto, similar
- 535 Five ditto, similar
- 536 Four ditto, similar, and a box of fragmentary pieces

- 
- 537 Large Nepalese bronze temple lamp, with circlet of skulls and figures in high relief, and spoon feeder
  - 538 Two rare Congo knives, small fetish, carved wooden cup, and box with lid
  - 539 Two scarce Soudanese carved wooden idols
  - 540 Six pieces 16th Century glass, and other Arabic weights (or coins)
  - 541 Very large carved Tonga club, 3 others, and small totem
  - 542 Two rare Shillok spears, and 6 fine bladed Masai ditto
  - 543 Curious bird-shaped box, and snuff-box with French subject on lid
  - 544 Two antique wooden mortars
  - 545 Old and finely carved Congo wooden fetish, rare type
  - 546 Another ditto, carrying child
  - 547 Rare Mexican charm (mask)
  - 548 Nineteen pieces Roman bronze (some fine)
  - 549 Sixteen Roman pottery lamps, etc.
  - 550 Box flint arrows, etc., over 200
  - 551 Box flints, and 7 spear-heads, adzes, etc.
  - 552 Ten fine stone celts
  - 553 Another lot of 10 ditto
  - 554 Carved Japanese wooden skull, with snake entwined
  - 555 Rare native coloured bow, and 5 arrows
  - 556 Rare silver badge, worn by Loyalists after the beheading of Charles I., genuine relic
  - 557 New Zealand bone carving, and New Guinea shell necklet 32/-
  - 558 African lion skin, with fine mane and skull of same 3/10/-
  - 559 Leopard skin rug, edged felt 28/-
  - 560 Rare and ancient Hindoo painting, taken from the Temple of Juggernaut 4/15/-

*margin*

- 3/10/ 57 561 A curious antique Persian copper head of large size and fine workmanship
- 1/10/ 57 562 Another curious head, in brass, Greek church charm, St. George, Indian lamp spoon, and 2 other pieces
- 563 Fine old Persian harem scent sprinkler, with niello silver decoration
- 564 Ditto, heavy, showing Chinese influence
- 565 A minutely pierced antique copper Persian bowl, a museum specimen, and a turquoise inlaid charm box
- 566 Antique Persian noble's dagger, of the finest quality, with a beautifully carved horse's head hilt of the rare unmarked dark green jade, and gold and ruby eyes, in case
- 567 A bundle of 6 very early books for the blind, in Braille type, Instituut voor Blinden, Amsterdam, 1817, 1819, 1809, 1885, French, 1750, and one in shorthand type, 18th Century
- 4 568 Scroll of Aberdeen University conferring the Degree of LL.D. on Sir Francis Laking, Bart., the famous Surgeon of the Royal Family, fully signed and dated, 26th September, 1906, in case
- 569 Another scroll of the Royal College of Medicine, London, conferring on Sir Francis Laking, M.D. and Fellowship of the College, fully signed, sealed with a leather seal, and dated 25 April, 1872, in case
- 570 A fine and rare old leather-covered case, made especially to contain scroll and Great Seal of the King, and 2 others, faulty, 17th Century
- 571 Three curious old wheel instruments, and another
- 3/10/ 57 572 A very old Chinese plain ivory sceptre, and old print showing use of same
- 573 Two Persian lacquer paintings
- 574 Portrait of Shah Fathali, and a lady with fan, framed
- 575 A Persian prince, and 3 men and women
- 576 A prince on horseback, spearing a tiger, with gilt border ; and 3 Japanese coloured prints
- 577 Two Indo-Persian paintings
- 4-1 57 578 A battle-scene, directed by a lady on horse back, 3 men shoeing a horse, and a lady seeing a vision
- 579 An old Hebrew scroll MS., written on goat skins
- 580 The Union of an Indian god and goddess, with angels over their heads, beautifully painted in colour, in a velvet case



- 581 Three Sinhalese Manuscripts on palm leaves, Buddhist texts in Pali, with Burmese translations (3); and a Persian MS., written within gold rules and decorations, and a Koran
- 582 Old wooden specimens, including washing bowl, stethoscope, 2 dice boxes, ball and cup, and brackets, cotten box, and butter stamp *2/1/-*
- 583 Silver fitted early French travelling case *1/-/-* *Gunnings*
- 584 Three Rhodian tiles, and a ditto plate *2/15/-* *Lawrence*
- 585 Two brown pottery plates, inscribed with figures *35/-* *Guoves*
- 586 Two pieces stained glass *27/6*
- 587 A long spear, red lac handle *8/-* *Bedford*
- 588 Two blue Persian plates *2/15/-* *D. I*
- 589 A cloisonné bowl dragon, and a ditto, on 3 feet
- 590 Albert Durer woodcut, and a ditto, Paolo Veronese, and a drawing of horseman *6/-* *Bedford*
- 591 A pair of fine old Chinese bronze oval koras, 11in. high, with decoration, in high relief, handles and pierced covers, with dragon surmount, on carved wood stands *4/10/-*

*The following three swords were bought at Hagnaby Priory, Lincolnshire.*

- 592 George II. rapier, with elaborately chased hall-marked handle and guard *10/-* *Sheldon*
- 593 A 17th Century sword, with ridged blade, and pierced shell guards *1/-* *Thompson*
- 594 A ditto, with finely chiselled steel hilt *1/-*
- 595 An old Siamese carved wood figure *1/-*

### MANUSCRIPTS, BOOKS.

- 596 Manuscript Recipe Book, 1765, containing a quantity of medical and cookery recipes *3/10/-*
- 597 English Alchemical manuscript of curious interest, with astrological and symbolical designs, 16th Century *1/-*
- 598 A 14th Century Manuscript in French, a curious historical document; the contents in quite good condition
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